



THE ENGLISH SCHOOL · NICOSIA

Instrumental Programme



We have a heritage of outstanding music at The English School. Almost a third of our students play a musical instrument and many gain Grade 8 ABRSM or take Rockschoool and other recognised music exams.

Technical brilliance is only part of the picture, because music is about playing together, exploration and performance. Every week we rehearse different ensembles and we love to share our music. Our students are given every opportunity to perform at school, in the local community and on our international music tours. Recent tours have included Scotland (2017), Budapest, Hungary (2015), Vienna (2019), Milan (2023) and Ireland (2025).



MUSIC AT THE ENGLISH SCHOOL

Why choose us

- **Expert instructors**

Our dedicated faculty comprises experienced musicians and educators passionate about sharing their love for music and guiding students on their musical journey.

- **Performance opportunities**

Build confidence and showcase your talent through our regular recitals and concerts. Experience the thrill of performing in front of a supportive audience.

- **Personalised learning**

Benefit from tailored instruction that recognises each student's unique strengths and goals. Whether you're a beginner or an advanced performer, our approach supports your individual growth.

- **Supportive community**

Join a vibrant community where collaboration, encouragement and mutual respect are at the heart of every rehearsal and lesson.

Our programmes



Instrumental Classes

Dive into the world of melody and rhythm with our expert instructors. From piano and guitar to violin and drums, we offer various instrumental classes tailored to every skill level.



Vocal Training

Discover the power of your voice! Our vocal training program focuses on technique, expression and performance. Whether you're a beginner or an aspiring vocalist, we have a class for you.



Music Theory Workshops

Understand the language of music. Our theory workshops provide a solid foundation in music fundamentals, enhancing musicality.

The benefits of learning an instrument



- Improves neural activity
- Music builds intellectual curiosity
- Fine-tunes auditory skills
- Develops creative thinking
- Increases coordination
- Pupils stay engaged in school
- Emotional development
- Provides a unique way of self-teaching discipline
- Improves efforts in other academic areas
- Cultural empathy

GUIDANCE FOR PARENTS & GUARDIANS

- Students should be fully involved in the choice of instrument and in the decision to take instrumental lessons; a commitment is required from the student as well as the parent/guardian.
- Students should be encouraged to play at home and prepare for each lesson. A quiet place and a regular routine are key.
- If students have interrupted their music tuition due to the pressure of other exams, they can start again. Playing an instrument can relieve stress and develop other skills. Many of our highest achieving students play an instrument.
- Instruments can be purchased locally on a rent-with-option-to-buy scheme. Ask your teacher for details.
- Our experienced music staff are happy to advise you on an individual basis regarding instrumental music and all music studies. Just make an appointment!

Orchestral scholarships

We offer a limited number of instrumental scholarships to students in Year 1 or 2 for orchestral instruments. The scholarship comprises a 30- or 45-minute lesson per week and the loan of a school instrument (where available). These scholarships are awarded after a demonstration to all students and a detailed selection process. Students who receive a scholarship are required to play in an ensemble and are evaluated twice a year. (Numbers of scholarships vary according to availability.)

STRINGS

Violin
Viola
Cello
Double Bass

WOODWIND

Flute
Oboe
Clarinet
Bassoon

BRASS

Trumpet
French Horn
Trombone
Euphonium

PERCUSSION

Timpani
Snare Drum
Xylophone

Paid music lessons

Lessons are offered for all instruments and are available to students of all year groups. As well as the orchestral instruments listed above, lessons are offered for:

- piano
- classical guitar
- electric guitar
- electric bass
- drums
- voice

In addition, specialist tuition in jazz and rock styles is also offered.





THE PEOPLE BEHIND THE PROGRAMME

Meet our teachers



**Diamando
Yiassemides**

Flute

“

The flute's sound is very close to the human voice, perhaps itself a marvellous extension of human breathing.

Diamando holds the degrees of B.A. (Music) and Performance Program (Flute) from Brandeis University, USA, and an M.Mus. (Theory and Analysis) from King's College London. While pursuing her Master's, she further continued her flute studies at the Royal Academy of Music, London, on a scholarship from King's College London.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**

A SECOND CENTURY
OF EXCELLENCE



**Angelos
Angelides**

Clarinet

“

The magic of music comes with hard work and love for discovery

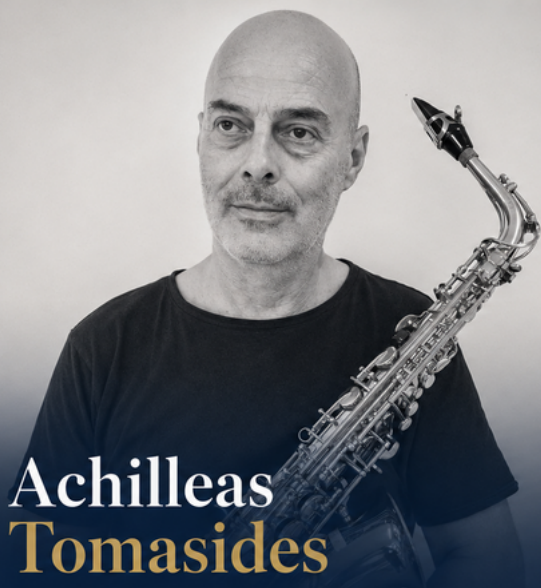
Angelos Angelides holds degrees in Musicology and Clarinet Performance. He is a long-time member of the Cyprus Symphony Orchestra, an active chamber musician and, most recently, an orchestrator and composer.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**

A SECOND CENTURY
OF EXCELLENCE



Achilleas Tomasides

Saxophone

“

My goal is to help students build solid technique, confidence and a lasting love for music.

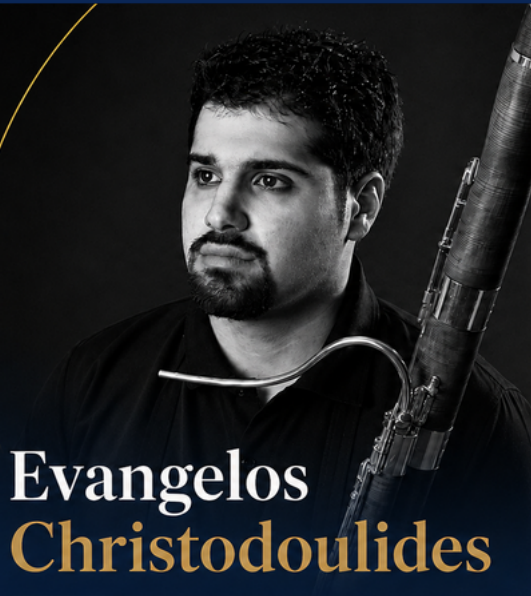
Achilleas Tomasides studied saxophone performance at the European University Cyprus (EUC), where he earned his Bachelor's degree in Music Performance. He has performed with several bands since 2010 and has taught saxophone since the same year. Since 2017, he has taught in public music schools, and since 2019 he has been a member of The English School Instrumental Programme.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL

A SECOND CENTURY
OF EXCELLENCE



Evangelos Christodoulides

Bassoon

“

Music produces a kind of pleasure which human nature cannot do without.

Confucius

Evangelos Christodoulides studied at the Ionian University and earned his B.A. in 2007 with a specialization in bassoon playing, as well as two Masters degrees from the Royal Northern College of Music. He was awarded scholarships by the Nicolas Economou Foundation, the Onassis Foundation and the Entrance Award by the Royal Northern College of Music.

Evangelos is an active orchestral player at home and abroad as well as a member of The Quintus Ensemble.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL

A SECOND CENTURY
OF EXCELLENCE



**Thelios
Georgiou**
Trumpet

“

The trumpet is not just an instrument; it is a powerful voice that conveys emotion, passion, and the spirit of music.

Thelios Georgiou holds a Bachelor's Degree in Classical Trumpet from the Arte Music Academy and a Diploma in Advanced Studies from the Guildhall School of Music and Drama. He brings extensive experience in orchestral and solo trumpet performance and has taught at private music institutes in Cyprus as well as the Cyprus Youth Symphony Orchestra. He is also Principal Trumpet Player in the Military Band and the Limassol Philharmonic Band, and regularly performs with leading local ensembles.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**

A SECOND CENTURY
OF EXCELLENCE



**Annita
Skoutella**
French Horn

“

I believe that music sleeps in every child's soul. My goal is to awaken it with love and patience and let it grow to produce tomorrow's dreams

Annita Skoutella graduated from the Royal Welsh College of Music and Drama with a Bachelor of Music (BMus) in French Horn, and from the Royal Northern College of Music with a Masters of Music in Performance, French Horn. She is also the holder of the ABRSM teaching diploma. As a former member of the Cyprus State Youth Orchestra, Annita is keen to develop youth in Cyprus.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**

A SECOND CENTURY
OF EXCELLENCE



“

A trombone doesn't just play notes, it paints them in motion, connecting one pitch to the next with a fluidity that makes music feel less like a sequence of sounds and more like a continuous story.

Savvas holds a BMus (Hons) in Performance from the Royal Conservatoire of Scotland and performs regularly as an extra player with the Cyprus Symphony Orchestra. He was awarded First Prize at the 4th 'Solon Michaelides' Music Competition and, in 2025, won the David James Competition as a member of the trombone quartet Inside-Out.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL
A SECOND CENTURY
OF EXCELLENCE



“

My main goal is not only to show to my students the best possible methods and techniques but most importantly to learn how to express themselves through their instruments.

Nikolas studied at the University of Hull, UK and gained his Bachelor of Music with Honours. In 2006 he graduated from The Royal Northern College of Music, UK with a Master of Music in Performance (Viola).

Nikolas teaches and performs all over Cyprus including the Music Lyceum at the Pancyprian Gymnasium and Sistema Cyprus. He is also a member of the 'Papageorgio String Quartet as well as the Prometheus String Quartet.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL
A SECOND CENTURY
OF EXCELLENCE



**Eleana
Andreou**

Double Bass

“

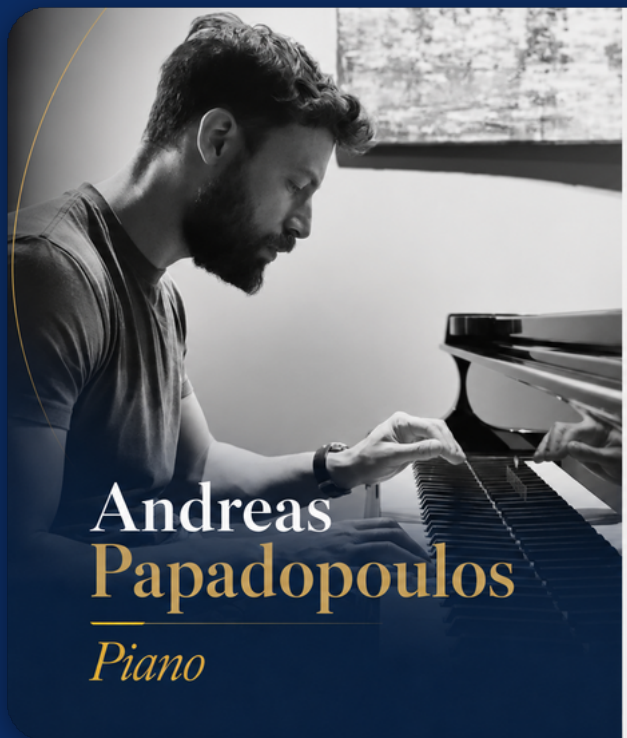
In terms of brain development, musical performance is every bit as important educationally as reading or writing.

Eleana began her performing career in the Cyprus Youth Orchestra, and education remains important to her. She is the holder of a B.A. Hons in Music and an MA in Music from the University of Wolverhampton, as well as the ABRSM teaching diploma and ABRSM in Piano Performance. Eleana strives to foster imagination and creativity in every interaction, leading the student on their own path of discovery, both in sound and technique.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**
A SECOND CENTURY
OF EXCELLENCE



**Andreas
Papadopoulos**

Piano

“

The piano, with its endless possibilities, reflects the richness of human experience—a mirror through which we understand ourselves, cultivate our minds, and explore our creativity.

Andreas Papadopoulos holds degrees in Piano & Pedagogy from the Hochschule für Musik und Tanz Köln, Germany, and in Psychology from Maastricht University, the Netherlands, and the University of Cyprus. With teaching experience in Germany and Cyprus and a background in international performance and piano competitions, he combines musical expertise with evidence-based approaches to learning. His teaching supports the development of confidence, creativity, musical understanding, and a lifelong enjoyment of music.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**
A SECOND CENTURY
OF EXCELLENCE



“

I want to teach my students not only the piano but an artistic approach to life!

Olga Talianos holds an M.Mus in Piano from one of the most recognised conservatories in Russia, St Petersburg. A passionate musician, she combines teaching and performing in many ways, including ballet improvisation, accompaniment for instrumental soloists and singers, chamber music, and participation in drama, opera and ballet productions.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**

A SECOND CENTURY
OF EXCELLENCE



“

At the piano, technique and imagination come together, allowing music to speak with clarity, colour and feeling.

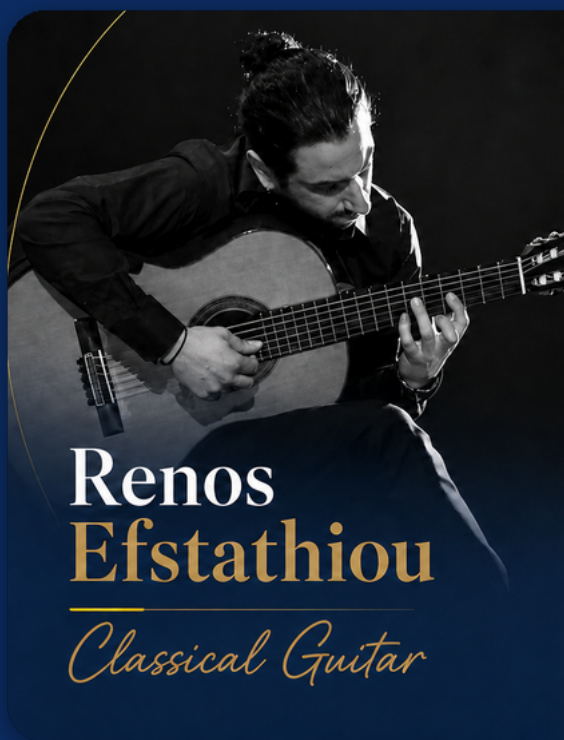
Nicolas Melis holds degrees in Classical Piano Performance and Contemporary Improvisation from the University of Music and Theatre 'Felix Mendelssohn Bartholdy' in Leipzig, Germany. A versatile pianist, he has received distinctions in national and international competitions and has performed as a soloist, chamber musician and ensemble musician in various countries.



**Instrumental
Music Programme**

**THE
ENGLISH
SCHOOL**

A SECOND CENTURY
OF EXCELLENCE



“

It's a pleasure teaching at my old school. At The English School we aim to provide a supportive environment to enhance the student's passion and dedication. This is the recipe for success!

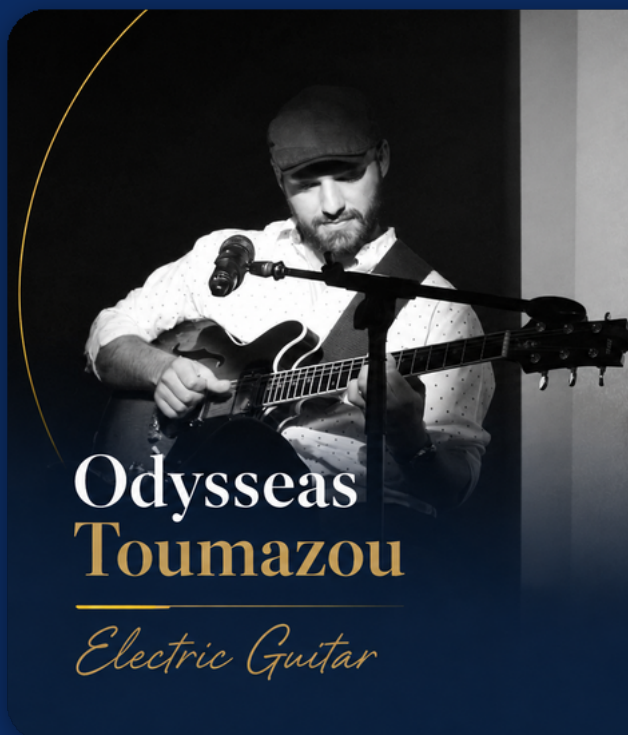
Renos graduated from The English School in 2008 and earned a BA in Music first class honours from University of Surrey. He then went on to complete his Master of Music in instrumental performance at the prestigious Guildhall School of Music and Drama in London. He has won many prizes, including 1st prize in the EGTA Guitar competition. Renos is particularly drawn to contemporary guitar music and is a passionate performer and teacher.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL

A SECOND CENTURY
OF EXCELLENCE



“

I believe success comes from putting thousands of hours in anything you do, even if you are talented and charismatic you will never reach the level of someone who is dedicated, disciplined and hard-working

Odysseas Toumazou studied at Conservatory of Amsterdam and has toured Germany, The Netherlands, Poland, Spain and Cyprus with many different bands. For two years he worked in India at True School of Music as Head of the Guitar Department. During his time in Mumbai he performed in various jazz festivals and also collaborated with many fusion groups, working as an arranger and bandleader with India's finest classical music artists. Moving back to Cyprus in 2017 has allowed him to dedicate his time to composing, teaching and performing.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL

A SECOND CENTURY
OF EXCELLENCE



“

The bass is the heartbeat of the music—often unseen, but always felt.

Omiros Andreou is a Cypriot bassist, recording artist and educator with a longstanding presence in the island's music scene. A versatile musician with a strong foundation in jazz, blues and contemporary music, he has performed extensively across Cyprus and collaborated with numerous artists and ensembles. He is widely recognised for his work with The Zilla Project, one of Cyprus' leading blues bands, and is respected for his expressive playing, musical sensitivity and ability to bring depth and energy to every performance.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL
A SECOND CENTURY
OF EXCELLENCE



“

I am excited to share my knowledge of music and drums with young students!

Drummer Marios Spyrou was born in Nicosia in 1990. He was inspired from an early age by his father, who is also a jazz drummer. He has played extensively with the top Cypriot jazz musicians and has a Masters in Jazz from the Koninklijk Conservatorium in Holland.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL
A SECOND CENTURY
OF EXCELLENCE



“

Singing is storytelling in its deepest, most emotional form. We sing to create a safe space where artist and listener can freely feel.

Julia Petrou was born and raised in Nicosia, Cyprus. She studied classical singing at the Prague State Conservatory in the Czech Republic and holds a BA in Music in Classical Performance from the University of Nicosia. She has collaborated with singers, actors, conductors and contemporary composers in the Czech Republic, Cyprus and Italy, and has appeared as a soloist in opera, musical, television and film productions. Since 2010, she has worked with notable success as a classical and contemporary voice instructor based in Nicosia.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL

A SECOND CENTURY
OF EXCELLENCE



“

My philosophy is straightforward. Regardless of the genre, students must be able to play or sing with healthy, proper technique that will provide longevity, ease, and joy into performing.

American-Romanian mezzo-soprano Elisabeta Racolta is an international soloist known for her vocal versatility and wide-ranging repertoire. Spanning music from the 16th to the 21st centuries, her work includes opera, oratorio, folk music, zarzuela and art song in many languages. Alongside her performing career, Elisabeta has taught privately and through teaching programmes in the United States and internationally since 2017. Since 2025, she has taught voice at the American International School, guiding students from beginner to advanced level.



Instrumental
Music Programme

THE
ENGLISH
SCHOOL

A SECOND CENTURY
OF EXCELLENCE



CONTACT US

Begin your musical journey



The English School is committed to student well-being and child protection; all our teachers are police-checked and trained in current safeguarding practice.

We prepare students for professional and tertiary college auditions, and for entry to the Cyprus State Youth Orchestra and the National Guard Army Band.

Enrol in our music school programme and embark on a journey of musical discovery.

C A L L

+357 22 799342

E M A I L

instrumental@englishschool.ac.cy
staffmth@englishschool.ac.cy

O N L I N E

englishschool.ac.cy/extra-curricular/music

A SECOND CENTURY OF EXCELLENCE