

# **The English School**

## **Mid-Entry Examination 2022**

English – *Year 3*

Time Allowed: **1hour 15minutes**

### **General Instructions:**

1. Answer all the questions asked
2. Use your own words unless otherwise stated
3. Write neatly
4. Check your work carefully at the end

### **Marks Allocated:**

Section A: Comprehension (25 marks)

Section B: Composition (25 marks)

***Good Luck!***

## Section A: Comprehension

(25 marks)

*In Ruta Sepetys' novel, "Salt to the Sea", World War II is coming to an end, but thousands of refugees are still left with nowhere to go. Told in alternating perspectives from four characters, Joana, Emilia, Florian, and Alfred, "Salt to the Sea" chronicles their journey toward the "Wilhelm Gustloff" — a ship that could bring them to freedom.*

### Joana

Guilt is a hunter.

My conscience mocked me, picking fights like a petulant child.

5 It's all your fault, the voice whispered.

I quickened my pace and caught up with our small group. The Germans would march us off the field road if they found us. Roads were reserved for the military. Evacuation orders hadn't been issued and anyone fleeing East Prussia was branded a deserter. But what did that matter? I became a deserter four years ago, when I fled Lithuania.

10 Lithuania.

I had left in 1941. What was happening at home? Were the dreadful things whispered in the streets true?

We approached a mound on the side of the road. The small boy in front of me whimpered and pointed. He had joined us two days prior, just wandered out of the forest alone and quietly began following us.

'Hello, little one. How old are you?' I had asked.

15 'Six,' he replied.

'Who are you traveling with?'

He paused and dropped his head. 'My Omi.'

I turned towards the woods to see if his grandmother had emerged. 'Where is your Omi now?' I asked.

The wandering boy looked up at me, his pale eyes wide. 'She didn't wake up.'

20 So the little boy travelled with us, often drifting just slightly ahead or behind. And now he stood, pointing to a flap of dark wool beneath a meringue of snow.

I waved the group onward and when everyone advanced I ran to the snow-covered heap. The wind lifted a layer of icy flakes revealing the dead blue face of a woman, probably in her twenties. Her mouth and eyes were

25 hinged open, fixed in fear. I dug through her iced pocket, but they had already been picked. In the lining of her jacket I found her identification papers. I stuffed them in my coat to pass on to the Red Cross and dragged her body off the road and into the field. She was dead, frozen solid, but the thought of tanks rolling over her was more than I could bear.

I ran back to the road and our group. The wandering boy stood in the centre of the path, snow falling all around him.

30 'She didn't wake up either?' he asked quietly.

I shook my head and took his mittened hand in mine. And then we both heard it in the distance.

*Bang.*

## Florian

35 Fate is a hunter.

Engines buzzed in a swarm above. Der Schwarze Tod, 'the Black Death,' they called them. I hid beneath the trees. The planes weren't visible, but I felt them. Close. Trapped by darkness both ahead and behind, I weighted my options. An explosion detonated and death crept closer, curling around me in fingers of smoke.

I ran.

40 My legs churned, sluggish, disconnected from my racing mind. I willed them to move, but my conscience noosed around my ankles and pulled down hard.

'You are a talented young man, Florian.' That's what Mother had said.

'You are Prussian. Make your own decisions, son,' said my father.

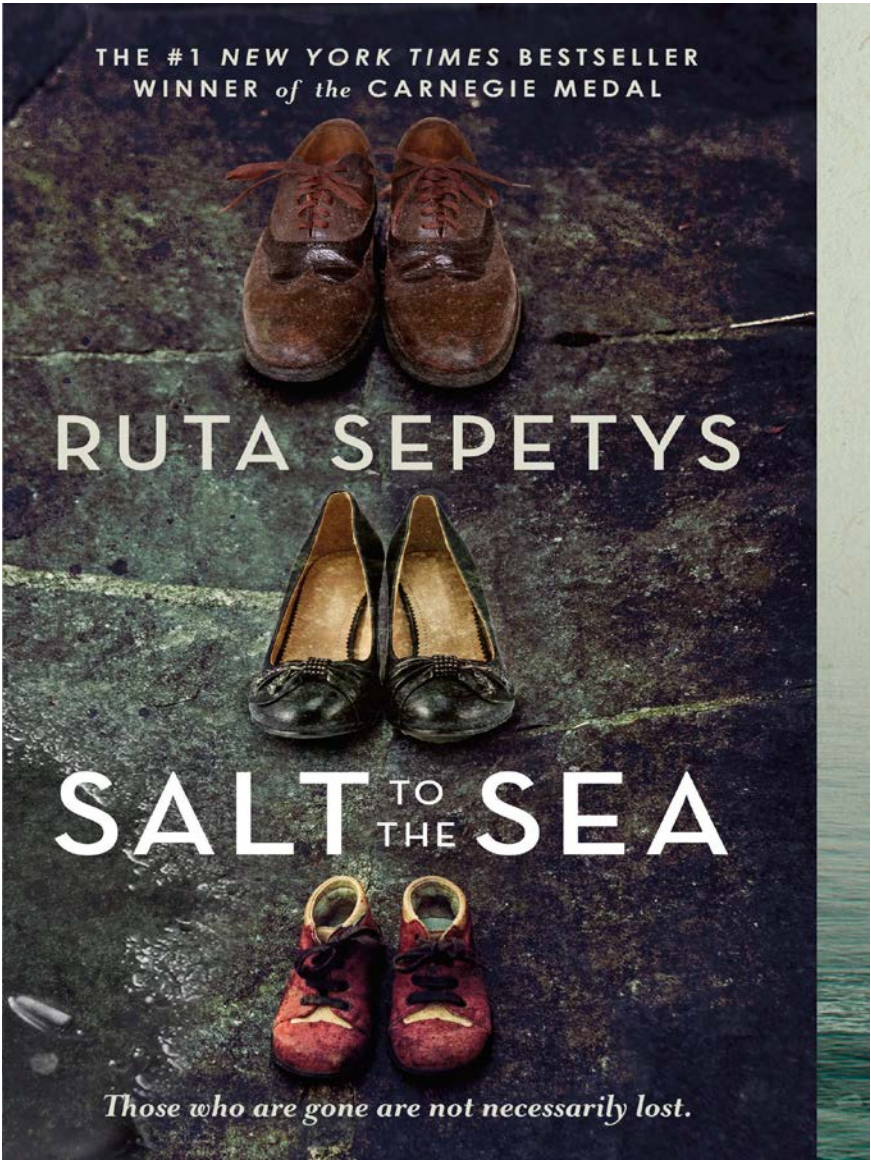
Would he have approved of my decisions, of the secrets I now carried across my back?

45 Amidst this was between Hitler and Stalin, would Mother still consider me talented, or criminal?

The Soviets would kill me. But how would they torture me first? The Nazis would kill me, but only if they uncovered the plan. How long would it remain a secret? The questions propelled me forward, whipping through the cold forest, dodging branches. I clutched my side with one hand, my pistol with the other. The pain surged with each breath and step, releasing warm blood out of the angry wound.

The sound of the engines faded. I had been on the run for days and my mind felt as weak as my legs. The hunter preyed on the fatigued and weary. I had to rest. The pain slowed me to a jog and finally a walk. Through the dense trees in the forest I spied branches hiding an old potato cellar. I jumped in.

*Bang.*



**Answer all the questions that follow, using your own words unless otherwise stated.**

1. Reread lines 1-10. Give four details from the passage that show how Joana was feeling.

i. \_\_\_\_\_

ii. \_\_\_\_\_

iii. \_\_\_\_\_

iv. \_\_\_\_\_

(4 marks)

2. **Using your own words**, explain how Joana felt towards the little boy.

\_\_\_\_\_

\_\_\_\_\_

(2 mark)

3. **Using your own words**, explain what the writer means when she says: 'Engines buzzed in a swarm above' (line 36).

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(2 marks)

4. Give the meaning of the underlined words in the following three phrases as the writer uses them in the passage.

Then explain how the whole phrase helps you understand how the two characters are feeling.

i. 'Trapped by darkness both ahead and behind' (line 37)

Meaning of the underlined word as the writer uses it:

\_\_\_\_\_

\_\_\_\_\_

(1 mark)

ii. Explanation of the whole phrase:

(2 marks)

iii. 'The questions propelled me forward' (line 47)

(1 mark)

iv. Explanation of the whole phrase:

(2 marks)

v. 'The pain surged with each breath and step' (line 49)

(1 mark)

vi. Explanation of the whole phrase:

(2 marks)

5. Reread the final paragraph (lines 50-52). Using your own words, explain why Florian jumped into the bushes.

(2 marks)

6. List the details the writer uses to show us that the two character of Joana and Florian are trying to escape from a war.

Write your answers using short notes. Write one point per line. You do not need to use your own words.

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

(5 marks)

## Section B: Composition

(25 marks)

Choose **ONE** of the following questions and write about 300-350 words.

EITHER

### Narrative

1. Write a story that ends with these words: 'She died and I lived.'

You should:

- develop a realistic plot
- use a variety of narrative techniques
- use language for effect.

OR

### Descriptive

2. Imagine you are in the desert trying to escape a difficult situation. Describe the desert and your feelings.

You should:

- use the senses
- use imagery
- provide detail for your reader
- make sure you do NOT write a story.

**12 marks** are available for the **content and structure** of your writing

**13 marks** are available for the **style and accuracy** of your writing.



[illegible]

[illegible]



[illegible]

- ***This is the end of the examination -***