

Mid Programme Entries 2013

Year 3

ENGLISH

Time allowed: 1 hour and 30 minutes

Instructions

- Answer all the questions on the exam paper
- Write your answers in the space provided
- Read instructions carefully
- Answer each question as clearly and as neatly as possible.

Good Luck!



Section A: Comprehension (15 marks)

The following extract was written by the journalist Keith Waterhouse and it looks back to his childhood in Leeds and describes the excitement of wandering around the maze of old shops there.

Memories of Leeds

The Horse Meat Shop in the stew of tumbledown premises at the side of the Market was always a draw, principally because it took very little imagination to visualise the unappetising purplish joints and lumps of yellow fat in the window as horse, and partly because its frontage was painted in a vivid red, like blood; I liked to hear my mother tell me, as she often did, that it had to be painted this colour by law, to distinguish it from ordinary butchers' shops.

The herbalist's shop in Vicar Lane, with row upon row of little saucers containing powdered ginger, bee salve, prune and senna mixture, licorice root, cinnamon, dragon's blood (was it real dragon's blood?), was also good for a stare. So was the Murder Shop whose window display of scissors and kitchen knives I imagined in my confused way to be murder weapons.



There was a second-hand bookshop at the bottom of Kirkgate where I could actually finger the old books in the nothing-over sixpence trough outside, but it was to be some years before I would dare venture inside. Back to the modern: the Polyfoto studio on Boar Lane was a much talked about recent arrival to Leeds; the latest high-speed camera snapped twenty-four pictures of you and you selected those you wanted enlarged to a postcard or cabinet size from a specimen sheet. Examples of these multi-snap sheets were in the window and I would pause to count up in how many wasted exposures the subject was blinking.



The pork shops were always an attraction, and I would feast my eyes on their marble slabs of pies and pasties and polonies, not out of hunger but simply because these gastronomic displays were visually pleasing – particularly the bisected veal, ham and egg pies in Redman's in the County Arcade, which always left me puzzling how they got a whole hard-boiled egg into the middle of a meat pie.



It was while I was figuring this out one day- they would cook an ordinary oblong, pie, I reasoned, then scoop out an egg-shaped quantity of meet, then wedge the egg into the aperture, then seal the pie up again with some kind of edible glue- that I thought I spotted the Board Man keeping an eye on me from across the Arcade. It was not him at all, I saw at once, just someone waiting for his wife to come out of the corset shop; but it did set me wondering how I should explain things had the Board Man been following me and seen that while I had given barely a glance to the toy shop up the Arcade with its Meccano suspension bridge in the window, here I was staring at pork pies and previous to that at the Horse Meat Shop and the Murder Shop, and then Montague Burton the Tailor of Taste (not only did I admire Burton’s decorated clerestory glazing but I was beginning to hanker after a Burton’s suit).

It was, as I could readily acknowledge in moments of insight, weird behaviour for a boy of eight or nine. I suppose I was a weird child all round.



<u>Glossary:</u>	
polonies- spicy sausages found in churches	clerestory- a row of high windows, as
gastronomic- relating to food	hanker after- desire
aperture- small opening	Board Man- a Schools’ Inspector

Answer the following questions:

1. What does Keith Waterhouse mean when he says that “The Horse Meat Shop...was always a draw”?

(3 marks)

2. What does he find particularly fascinating about that shop?

(1 mark)

3. What was the Murder Shop? Why does he call it this?

(2 marks)

4. How does his description of the herbalist's shop show that he is a child?

(2 marks)

5. Why do you think Keith Waterhouse is anxious about the Board Man?

(2 marks)

6. Which of these words best describes the way Keith Waterhouse presents himself in this extract? *Curious, fascinated, childish, nervous, optimistic, young*

Write a sentence explaining your choice.

(2 marks)

7. One way writers can create vivid description is by using lists of details within sentences, for example: *little saucers containing powdered ginger, bee salve, prune and senna mixture, licorice root...*

Write down another example of this 'list' technique in the text and explain what the effect of this way of describing things is.

(3 marks)

Section B: Usage: (15 marks)

Complete the following sentences using either *like* or *as*. Sometimes either word is possible.

1. Your English is very fluent. I wish I could speak _____you.
2. I wish I had a car _____yours.
3. We saw Kevin last night. He was very cheerful, _____always.
4. Sally has been working _____a waitress for the last two months.
5. In several countries in Asia, _____Japan, Indonesia and Thailand, traffic drives on the left.
6. We don't need all the bedrooms in the house, so we use one of them _____a study.
7. This tea is awful. It tastes _____water.
8. _____you can imagine, we were very tired after such a long journey.
9. _____her father, Catherine has a very good voice.
10. The news that Sarah and John are getting married came _____a complete surprise to me.

(5 marks)

Complete the following sentences using either *must* or *can't*.

1. You have been travelling all day. You _____be tired.
2. That restaurant _____be very good. It's always full of people.
3. That restaurant _____be very good. It's always empty.
4. I'm sure I gave you the key. You _____have it. Have you looked in your bag?
5. I often see that woman walking along this street. She _____live near here.
6. It rained every day during their holiday, so they _____have had a nice time.
7. Congratulations on passing your exam. You _____be very pleased.
8. You got here very quickly. You _____have walked very fast.
9. Bill and Sue always stay at luxury hotels, so they _____be short of money.
10. I didn't hear the phone ring. I _____have been asleep. (5 marks)

Complete the sentences with **in, at** or **on**.

1. There was a long queue of people _____ the bus stop.
2. Nicola was wearing a silver ring _____ her little finger.
3. There was an accident _____ the crossroads this morning.
4. I wasn't sure whether I had come to the right office. There was no name _____ the door.
5. There are some beautiful trees _____ the park.
6. You'll find the sports results _____ the back page of the newspaper.
7. I wouldn't like an office job. I couldn't spend the whole day sitting _____ a computer.
8. My brother lives _____ a small village _____ the south-west of England.
9. The man the police are looking for has a scar _____ his right cheek.

(5 marks)



1.

1. Explain the meaning of the title and its connection with the story. (2 marks)

2. Look at lines 249-256. Identify one metaphor and comment on the effect on the reader. (3 marks)

Metaphor:

Effect:

3. Look again at lines 249-256. Identify one (complete) simile and comment on the effect on the reader.

(3 marks)

Simile:

Effect:

(Turn page to continue with the longer analytical question)

