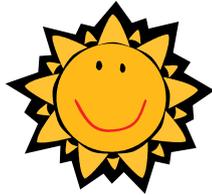


THE ENGLISH SCHOOL
ENTRANCE EXAMINATIONS 2014

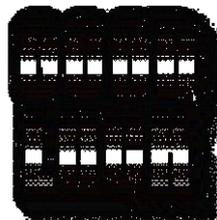


ENGLISH

Year 1 (non native speakers) Time allowed: 1 hour and 15 minutes

GENERAL INSTRUCTIONS

1. ANSWER **ALL** THE QUESTIONS IN THE SPACES PROVIDED ON THE QUESTION PAPER.
2. MAKE SURE YOU FOLLOW THE INSTRUCTIONS CAREFULLY.
3. WRITE NEATLY.
4. WRITE IN CORRECT ENGLISH.



This paper is 9 pages.

Total Marks: 100



SECTION A:

Evaluating writing skills through Creative Writing (30 marks)

You are advised to spend **about 30 minutes** on this section.

Choose **ONE** of the following questions and write about **220- 250 words**. Keep in mind the importance of

- **vocabulary**
- **expression**
- **accuracy**
- **planning**
- **content**

Write an interesting beginning and a good closing paragraph. Give vivid descriptions of place, characters, feelings and thoughts.

1. Read the extract from a poem below and, based on the messages and ideas you get from it, write about an experience you have had (it could be an imaginary experience).

Life is something we all share,
Just like oxygen, in the air.
The way we live it, is up to us,
With a negative or with a plus.

OR

2. Write what happened on a day when you woke up and found 3 strange creatures in your room painting your walls.



OR

3. Write a mystery story that includes an ancient coin, a horse, three people and a deserted house.

OR

4. "Write injuries in sand, kindnesses in marble". Write a story illustrating the proverb.





SECTION B: Comprehension and Usage tasks (55 marks)

Read the text and do the tasks that follow. Write complete sentences unless you are asked not to:

In this adapted extract below from **George's Marvellous Medicine**, a very funny story by Roald Dahl, George is fed up with his grandma. Although most grandmas are kind and helpful ladies, George's is very grumpy and grizzly and George wants to teach her a lesson. So when it is time for her medicine, George decides to create a new medicine for his grandma!!



3: George Begins to Make the Medicine

George took an **enormous** saucepan out of the cupboard and placed it on the kitchen table. 

'George!' came the shrill voice from the next room. 'What are you doing?'

'Nothing, Grandma,' he called out.

'You needn't think I can't hear you just because you closed the door! You're rattling the saucepans!'

'I'm just tidying the kitchen, Grandma.'

Then there was silence. 

George had absolutely **no doubts** whatsoever about how he was going to make his famous medicine. He wasn't going **to fool about** wondering whether to put in a little bit of this or a little bit of that. Quite simply, he was going to put in EVERYTHING he could find. There would be no messing about, **no hesitating**, no wondering whether a particular thing would knock the old girl sideways or not. The rule would be this: whatever he saw, if it was runny or powdery, in it went.

Nobody had ever made a medicine like that before. If it didn't actually cure Grandma, then it would anyway cause some exciting results. It would be worth watching.

He would go first to the bathroom. There are always lots of funny things in a bathroom. So upstairs he went, carrying the enormous two-handed saucepan before him. In the bathroom, he gazed **longingly** at the famous and dreaded medicine cupboard. But he didn't go near it. It was the only thing in the entire house he **was forbidden** to touch. He had made solemn promises to his parents about this and he wasn't going to break them. There were things in there, they had told him, that could actually kill a person, and although he was planning to give Grandma a pretty fiery mouthful, he didn't really want a dead body on his hands. George put the saucepan on the floor and went to work.

Number one was a bottle labelled **GOLDEN GLOSS HAIR SHAMPOO**. He emptied it into the pan. 'That ought to wash her tummy nice and clean,' he said.

He took a full tube of TOOTHPASTE and squeezed out the whole lot of it in one long worm. *'Maybe that will brighten up those horrid brown teeth of hers,'* he said.



There was an aerosol can of SUPERFOAM SHAVING SOAP belonging to his father. George loved playing with aerosols. He pressed the button and kept his finger on it until there was nothing left. A wonderful mountain of white foam built up in the giant saucepan.

With his fingers, he scooped out the contents of a jar of VITAMIN ENRICHED FACE CREAM.



In went a small bottle of scarlet NAIL VARNISH. *'If the toothpaste doesn't clean her teeth,'* George said, *'then this will paint them as red as roses.'*

He found another aerosol can, DEODORANT SPRAY, GUARANTEED, it said, TO KEEP AWAY UNPLEASANT BODY SMELLS FOR A WHOLE DAY. *'She could use plenty of that,'* George said as he sprayed the entire canful into the saucepan.

That, he thought, looking around him, was about all from the bathroom.

On his mother's dressing-table in the bedroom, George found yet another lovely aerosol can. It was called HAIRSET. HOLD TWELVE INCHES AWAY FROM THE HAIR AND SPRAY LIGHTLY. He squirted the whole lot into the saucepan. He *did* enjoy squirting these aerosols.



There was a bottle of perfume called FLOWERS OF TURNIPS. It smelled of old cheese. In it went.

The bedroom had nothing more to offer, so George carried the enormous saucepan downstairs again and trotted into the laundry-room where the shelves were full of all kinds of household items. The first one he took down was a large box of SUPERWHITE FOR AUTOMATIC WASHING-MACHINES. DIRT WILL DISAPPEAR LIKE MAGIC. George didn't know whether Grandma was automatic or not, but she was certainly a dirty old woman. *'So she'd better have it all,'* he said, tipping in the whole boxful.



He found a box of CANARY SEED on the shelf. *'Perhaps it'll make the old bird sing,'* he said, and in it went.

Next, George **explored** the box with shoe-cleaning materials – brushes and tins and dusters. *'Well now, Grandma's medicine is brown, so my medicine must also be brown.'*

Back in the kitchen, George put the huge saucepan on the table and went over to the cupboard that served as a larder. The shelves were bulging with bottles and jars of every sort. He chose the following and emptied them one by one into the saucepan:

A TIN OF CURRY POWDER

A TIN OF MUSTARD POWDER

'George!' came the screechy voice from the next room. *'Who are you talking to in there? What are you up to?'*

'Nothing, Grandma, absolutely nothing,' he called back.

'Is it time for my medicine yet?' she asked.

'No, Grandma, not for about half an hour.'

'Well, just see you don't forget it.'

'I won't, Grandma,' George answered. 'I promise I won't.'

1. In note form (not complete sentences) give the required information:

✚ The surname of the author:

✚ Type of the story:.....

✚ Title of the chapter:.....

✚ The two main characters in the story:

✚ The names of the rooms George entered to pick up his ingredients for the medicine:

.....

(5 marks)

2. How do we know that George was determined to make a strong medicine?

.....

.....

.....

(3 marks)

3. What results, do you think, George expects to have from his medicine?

.....

.....

(3 marks)

4. Rewrite the sentence , which is taken from the text, in your own words: '*A wonderful mountain of white foam built up in the giant saucepan*'

.....

.....

(3 marks)

5. *Nobody had ever made a medicine like that before.*

Imagine you are George. Write down the words he would use to express the thoughts above, which are taken from the text.

.....

.....

(3 marks)

6. Underline the correct sentence that gives the best meaning for the way George feels about the medicine cupboard:

- He did not want to touch the medicine cupboard.
- He knew he should not touch the medicine cupboard.
- He wished his mother had not forbidden him to touch the medicine cupboard.

(3 marks)

7. Complete the following sentences to match with what is said in the text :

- The saucepan George had chosen.....
- kill his grandma.
- According to George, are brown.

(3 marks)

8. Imagine you are George and your grandmother is deaf. When at the beginning of the text George says *'I'm just tidying the kitchen, Grandma'*, what would you say instead, if you knew your mother wouldn't be able to hear what you said:

.....

.....

.....

(4 marks)

9. Explain the following words/expressions as they are used in the text (they are underlined and **bold** for your convenience). Use one word or a short phrase to explain each:

- Enormous.....
- no doubts.....
- to fool about.....
- hesitating.....
- longingly.....
- was forbidden.....
- explored.....

(7 marks)

11. Imagine later in the day George describes to his friend how he prepared the 'medicine'. The friend asks him some questions. Complete the questions below:

- Do you know.....grandma suspected what you were doing?
- Who or whatidea to create this medicine?
- Why..... to create the medicine?
- Whatyour parentsif they find out what you have been up to?
- Why didn't you..... to assist you?
- What, do you think,..... keep in that forbidden cupboard?

(6 marks)



